

Piano Solo Adjudication Form

for the February 22, 2025 Lorain County Solo and Ensemble

<<NAME>>		<<EVENT>>	<<SCHOOL>>
Contestant		Event Name	School
<<PRIVATE STDY>>	<<YRS PLAYING>>	<<MUSIC TITLE>>	<<COMPOSER>>
Yrs of Private Study	Years with Instrument	Composition Performed	Composer
<<SOLO GRADE>>	<<TIME>>	<<ROOM>>	
Solo Grade	Time	Room	

Notes	Adjudicator Notes
Accuracy	
Time/Rhythm	
Accurate Note Values/Rhythm	
Tempos	
Technique	
Touch/Articulation	
Attack/Release	
Fingering	
Pedaling	
Fluency	
Hands Together	
Rhythmic Balance & Unity	
Melodic Balance & Unity	
Harmonic Balance & Unity	
Interpretation	
Phrasing	
Volume	
Expression Markings	
Melodic/Harmonic Style	
Contrasts	
Positioning/Form	
Fingers/Hands/Wrists	
Posture	
Scale: _____	
Accuracy	
Fingering	
Overall Effect	
Posture/Poise/Stage Presence	
Quality of Performance	
Literature Appropriateness	
Appropriate Score Provided	

Superior = of the highest standard (A+)

Excellent = extremely good; outstanding (B+)

Fair = moderately good though not outstanding (C+)

Ratings:	I - Superior
(circle one)	II - Excellent
	III - Fair
	IV - Comments only

ADJUDICATOR SIGNATURE: _____